

Symphony No. 3 in F Major, Op. 90

Poco Allegretto

2 Flöten
2 Oboen
2 Klarinetten in B
2 Fagotte
2 Hörner in C

1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

p
pp leggiero
pp leggiero
mezza voce
espress.
pizz.
p

Detailed description: This system contains the first five measures of the piece. The woodwinds (Flutes, Oboes, Clarinets in B, Bassoons, Horns in C) play a simple harmonic accompaniment, with the Flutes and Bassoons starting on a half note G4. The strings play a rhythmic pattern of eighth notes. The Violins play a triplet of eighth notes (G4, A4, B4) starting in measure 2. The Viola plays a similar triplet. The Cello and Double Bass play a half note G4. The score includes dynamic markings such as *p*, *pp leggiero*, *mezza voce*, *espress.*, *pizz.*, and *p*.

Poco Allegretto

6

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

mezza voce
espress.

Detailed description: This system contains measures 6 through 10. The woodwinds continue their accompaniment. The strings play a rhythmic pattern of eighth notes. The Violins play a triplet of eighth notes (G4, A4, B4) starting in measure 6. The Viola plays a similar triplet. The Cello and Double Bass play a half note G4. The score includes dynamic markings such as *mezza voce* and *espress.*

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Musical score for measures 1-20. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is F major (two flats) and the time signature is 3/4. The first measure of the Clarinet part is marked with a piano (*p*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes.

Musical score for measures 21-30. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is F major (two flats) and the time signature is 3/4. Measure 21 is marked with a box containing the letter 'A'. The Clarinet part has a piano (*pp*) dynamic marking. The Bassoon part also has a piano (*pp*) dynamic marking. The Violin I part has a *dolce* marking and a five-measure rest (5) in measure 23. The Violin II part has a piano (*pp*) dynamic marking. The Trumpet part has a piano (*pp*) dynamic marking. The Violoncello part has a *dolce.* marking. The Double Bass part has a piano (*pp*) dynamic marking. Measure 30 is marked with a box containing the letter 'A'.

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29

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

dim. *pp*

dim. *pp*

dim. *dolce*

dim. *dolce*

dim.

dim.

37

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

mp espress.

mp espress.

p *mp espress.*

mp espress.

dim. *legg.*

legg.

legg.

legg.

p *legg.*

p

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43

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

50

C

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p
dolce
p
dolce
p
dolce
p
arco
p dolce

C

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58 **D**

Fl. *dolce*

Ob.

Klar. (B)

Fag.

Hr. (C)

1.Viol. *p dolce*

2.Viol.

Br.

Vcl. *p dolce*

K.-B.

D

67

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1.Viol. *pp espress. cresc. f*

2.Viol. *pp espress. cresc. f*

Br. *pp espress. cresc. f*

Vcl. *pp espress. cresc. f*

K.-B. *arco f*

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77 **E**

Fl. *p*

Ob. *p*

Klar. (B) *p*

Fag. *p*

Hr. (C) *p*

1.Viol. *p dim.* *dolce*

2.Viol. *p dim.* *dolce*

Br. *p dim.* *dolce*

Vcl. *p* *dolce*

K.-B. *p*

86 **E**

Fl. *p* *dim.* *pp dim.* *lunga*

Ob. *p* *dim.* *pp dim.* *lunga*

Klar. (B) *p* *dim.* *pp dim.* *lunga*

Fag. *p* *dim.* *pp dim.* *lunga*

Hr. (C) *p* *dim.* *pp dim.* *lunga*

1.Viol. *p* *dim.* *pp dim.* *lunga*

2.Viol. *p* *dim.* *pp dim.* *lunga*

Br. *p* *dim.* *pp dim.* *lunga*

Vcl. *p* *dim.* *pp dim.* *lunga*

K.-B. *p* *dim.* *pp dim.* *lunga*

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98 **F**

Fl. *p*

Ob.

Klar. (B)

Fag.

Hr. (C) *1.* *p espressivo*

1.Viol. *pp legg.* *3*

2.Viol. *pp legg.* *3*

Br. *p*

Vcl. *pp pizz.* *pizz.*

K.-B. *p*

F

106

Fl. *1.*

Ob. *1.* *p espress.*

Klar. (B) *1.* *dolce*

Fag. *1.* *p*

Hr. (C) *1.* *p*

1.Viol.

2.Viol.

Br.

Vcl. *arco*

K.-B.

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114

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

pizz.

pizz.

122 **G**

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

dolce

dolce

dolce

pp

arco dolce

dolce

dim.

dim.

dim.

dim.

dim.

dim.

dim.

G

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130

Musical score for measures 130-135. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is F major (one flat). The time signature is 3/4. The score features various dynamics and articulations: *pp* for Flute and Horn; *dolce* for Clarinet and Bassoon; *pp dolce* for Horn; *più p* for Violoncello and Double Bass. The woodwinds and strings play sustained chords and rhythmic patterns.

136

Musical score for measures 136-141. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is F major (one flat). The time signature is 3/4. The score features various dynamics and articulations: *p* for Flute, Oboe, Clarinet, Bassoon, and Trombone; *dim.* for Bassoon and Horn; *mp espress.* for Violin I, Violin II, and Violoncello; *arco* for Violoncello. The woodwinds and strings play complex rhythmic patterns and melodic lines. There are two boxed 'H' markings, one above the Flute staff and one below the Double Bass staff.

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143

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

150

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

dolce
pp
f
p
pizz.
div.
arco
pp
f
p
pizz.
pizz.
pizz.
pizz.
pizz.
I dolce